

Acc. 1

Waltz from Sleeping Beauty

Opus 66a

Allegro (Tempo di Valse) $\text{J} = 200$

Pyotr Tchaikovsky

arr. Paul De Bra

(\bullet) light tremolo (or diviso and \bullet)

\bullet light tremolo (or diviso and \bullet)

$ff > p$ cre - scen - do mp cre - scen -

do mf cresc.

ff

$cresc.$

p

f

p

f

f

ff

pp

99

105

111

117

125

132

141

150

158

div. or upper note in

cantabile

167

178

189

(flute)

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one flat, and the time signature is common time. Measure numbers are indicated at the start of each staff: 197, 202, 209, 216, 222, 227, 232, 237, 243, 253, and 261. The music features various dynamics and performance instructions, such as *pp*, *mp*, *mf*, and *ff*. Measure 209 includes a first ending (1.) and a second ending (2.). Measure 216 starts with a rest followed by sixteenth-note patterns. Measure 222 begins with eighth-note patterns. Measure 232 starts with sixteenth-note patterns. Measure 237 features a dynamic change from *mf* to *ff*. Measure 243 shows eighth-note patterns. Measure 253 shows sixteenth-note patterns. Measure 261 concludes the page.

Acc. 2

Waltz from Sleeping Beauty

Opus 66a

Allegro (Tempo di Valse) $\text{J} = 200$

Pyotr Tchaikovsky
arr. Paul De Bra

light tremolo

ff > *p* cre - scen - do *mp* cre - scen -

do *mf* *cresc.* *cresc.* (div. if possible) *f*

ff

cantabile

p

mf *f*

p *pp*

ff

mf *f*

ff

1. *2.*

93

99

104

109

114

120

127 (pizz.) arco (2 players alternating if possible)

133 p

138

143

148

153

158 f 3

163 cantabile mf

175

186

195 (violin) *pp* *mf* *f*

201 *ff*

207

213

219

224

229

234

239

247

256

262

Acc. 3

Waltz from Sleeping Beauty

Opus 66a

Allegro (Tempo di Valse)

$\text{J} = 200$

Pyotr Tchaikovsky
arr. Paul De Bra

8

14

20

25

30

35

47

57

67

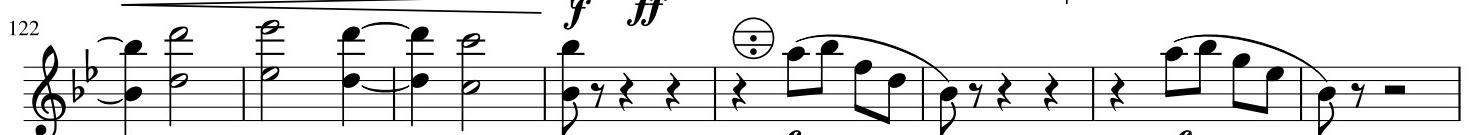
75

83

91 2

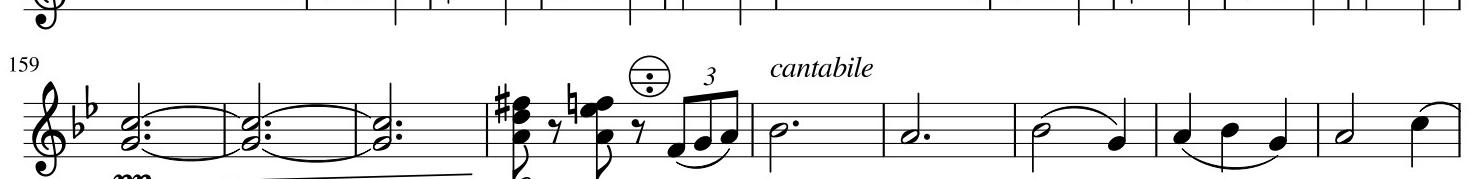

103


114


122


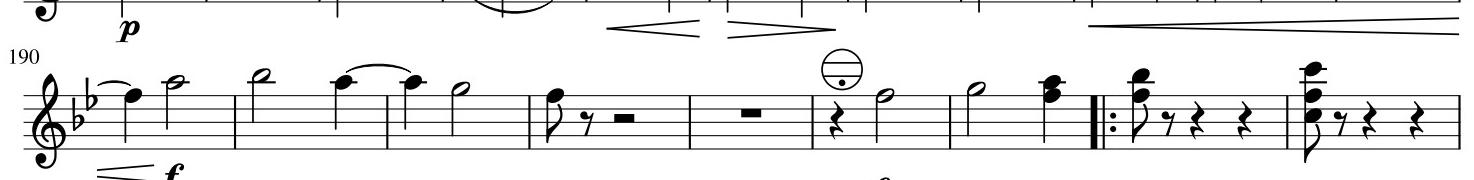
130

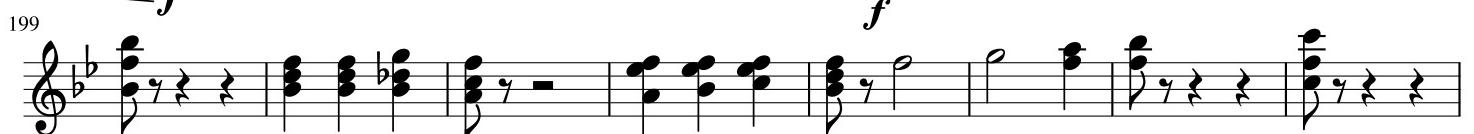

143


159


168


179


190


199


207


216


225

235

242

251

258

264

PDB 28/3/18
v2: 20/8/23

Acc. 4

Waltz from Sleeping Beauty

Opus 66a

Allegro (Tempo di Valse)

Pyotr Tchaikovsky
arr. Paul De Bra

$\text{J} = 200$

8

15 alternate 2sp if needed

22

29 diviso

37

45

53

63

71

79

87 1. 2. ff mf

95 pizz.

103 *pp* *p*

111 *mf* *f*

118 *p* *f* *ff* *arco*

126 pizz.

134 *mf* *pp*

142

150

158

166

174

182

189

197

205

213

221

229

237

245

253

260

265

PDB 28/3/18
v2: 20/8/23

Bassoon

Waltz from Sleeping Beauty

Opus 66a

Pyotr Tchaikovsky
arr. Paul De Bra

Allegro (Tempo di Valse)

$\text{♩} = 200$

The sheet music consists of ten staves of bassoon music. Staff 1 starts with a dynamic of ***ff***, followed by ***p***, then ***cre - scen - do - cre - scen - do***. Staff 2 starts with ***mf***, followed by ***cresc.***, then ***f***, followed by ***cresc.***. Staff 3 starts with ***ff***. Staff 4 starts with ***p***. Staff 5 starts with ***mf***. Staff 6 starts with ***f***, followed by ***p***. Staff 7 starts with ***p***. Staff 8 starts with ***ff***. Staff 9 starts with ***p***. Staff 10 starts with ***3***, followed by ***pizz.***.

101

Bassoon

Waltz from Sleeping Beauty

213 2. 3 pizz.

223
mf f

231
p

239 arco ff

247

255 8 8

263

PDB 28/3/18
v2: 20/8/23

Timpani
in F, Bes, D

Allegro (Tempo di Valse)
♩ = 200

Waltz from Sleeping Beauty

Opus 66a

Pyotr Tchaikovsky
arr. Paul De Bra

The sheet music consists of ten staves of musical notation for timpani. The first staff starts at measure 9 with a dynamic of ***ff***, followed by ***p***. The lyrics "cre - scen - do - cre - scen - do" are written below the notes, with "cresc." markings above the second and fourth measures. Measures 17 through 25 show eighth-note patterns. Measure 33 begins with sixteenth-note patterns. Measure 34 is a long sustained note. Measure 35 shows a return to eighth-note patterns. Measures 75, 121, and 197 feature eighth-note patterns with dynamics of ***ff*** and ***f***. Measures 67 and 243 show eighth-note patterns with dynamics of ***f***. Measures 252 and 261 show eighth-note patterns with dynamics of ***ff***.